

G r a d e 2 A r t



Name: _____

Ontario The Arts Curriculum Grades 1 to 8, 1998

Strand: Visual Arts

Grade: 2

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Developed by T. Tasker

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Overall Expectations

- produce two- and three-dimensional works of art that communicate ideas (thoughts, feelings, experiences) for specific purposes and to familiar audiences
- use the elements of design (colour, line, shape, form, space, texture), in ways appropriate for this grade, when producing and responding to works of art
- describe how the ideas in the variety of art works relate to their own knowledge and experience and to other works they have studied
- use correctly vocabulary and art terminology with the specific expectations for this grade

All artists in this resource are Canadian with the exception of:


- Ted Harrison
- Vincent Van Gogh
- Josef Albers
- Henry Moore
- Henri Rousseau



Visual Art Activity ONE

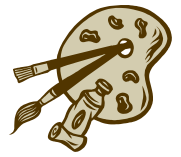
Introduction:

As a class let's read The Art Room by Susan Vande Griek & Pascal Milelli.

	<p>Alice Carr, 1909 Emily Carr (1871 - 1945)</p> <p>This is one of Emily's first pieces of work. Throughout the year we will be looking at more of her work and talking about how she grew as an artist.</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/>
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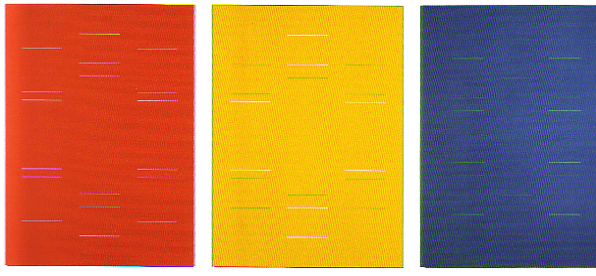
Exploration:

Materials: 1) pencil crayons 2) a medium sized piece of paper	Directions: 1) Draw a picture of yourself as an artist using pencil crayons. 2) When finished, meet at the carpet to share your work and feelings with the class.
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Visual Art Activity TWO

Introduction:

	<p>Triptych, 1966 Yves Gaucher (1934 -)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ol style="list-style-type: none">1) acrylic paint kit2) medium sized paper	<p>Directions:</p> <ol style="list-style-type: none">1) Explore the primary colours with acrylic paint.
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity002 covers:

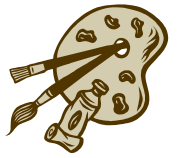
VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THREE

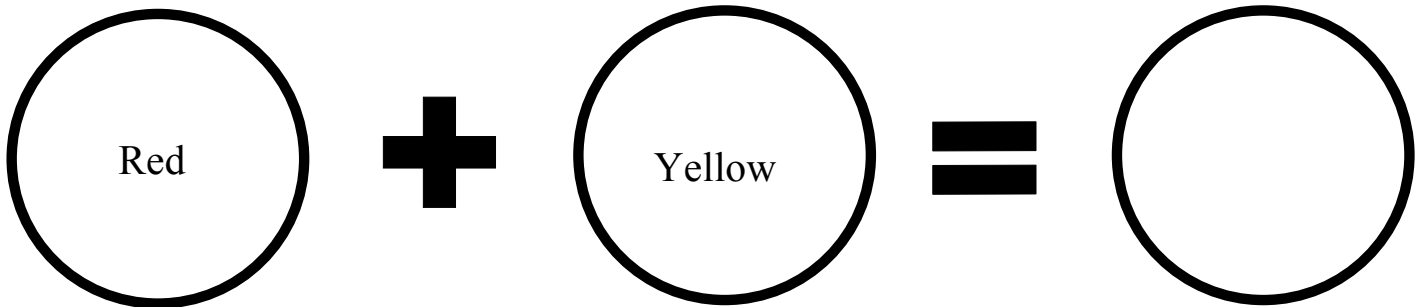


What are the primary colours? _____

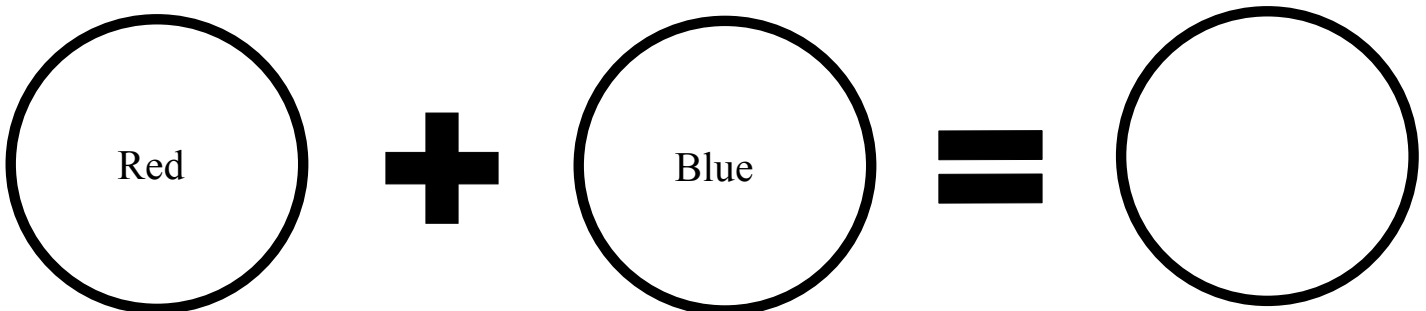
Today we will be mixing primary colours to make secondary colours.

Exploration:

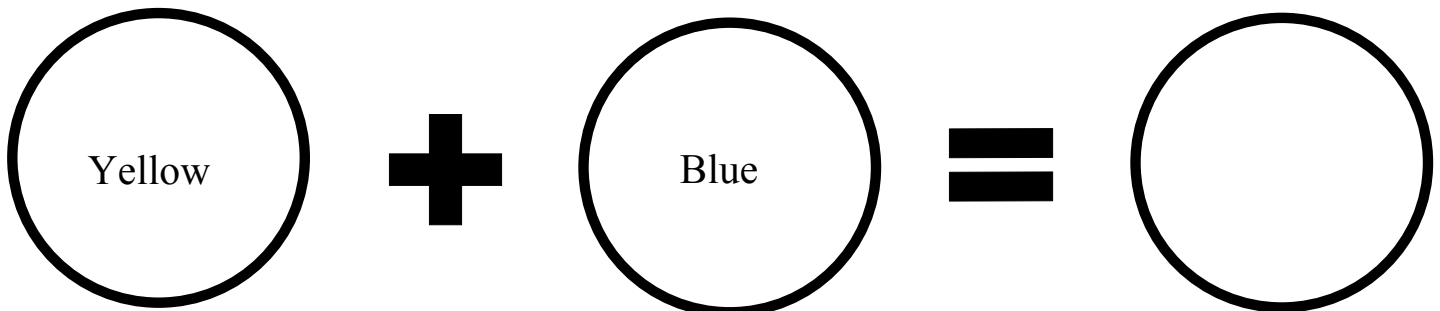
Materials: 1) acrylic paint kit	Directions: 1) Paint the circle the colour indicated inside. 2) Mix the two colours in the addition sentence and paint the answer.
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What colour did red and yellow make? _____



What colour did red and blue make? _____



What colour did yellow and blue make? _____

Grade 2 VAactivity003 covers:

VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)


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Visual Art Activity FOUR

Introduction:

	<p>Drum Dance, 1970 Luke Anguhadluq (1895 - 1982)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) colouring kit 2) small pieces of paper</p>	<p>Directions:</p> <p>1) Explore primary and secondary colours with pencil crayons.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

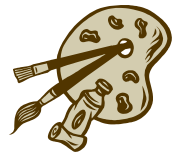
Grade 2 VAactivity004 covers:

VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)

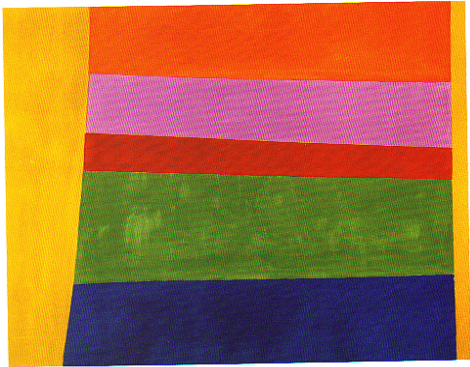
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity FIVE

Introduction:

	<p>Dazzle Red, 1965 Jack Bush (1909 - 1977)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) acrylic paint kit 2) a large piece of paper</p>	<p>Directions:</p> <p>1) Explore primary and secondary colours with acrylic paint.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

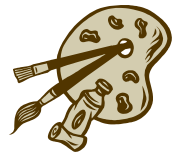
Grade 2 VAactivity005 covers:

VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)


- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity SIX

Introduction:

	<p>Rhythmic Mutation No. 9 Guido Molinari (1933 -)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ul style="list-style-type: none">1) colouring kit2) small pieces of paper3) ruler	<p>Directions:</p> <ul style="list-style-type: none">1) Explore primary and secondary colours with crayons.
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

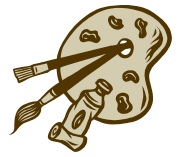
Grade 2 VAactivity006 covers:

VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity SEVEN

Introduction:



Brittany Landscape, 1911
Emily Carr (1877 - 1945)

Your comment

Exploration:

Materials:

- 1) acrylic paint kit
- 2) a large piece of paper

Directions:

- 1) Explore a variety of colours with acrylic paint. You may choose to paint a landscape.

Conclusion:

Describe some of your choices in your art work today . . .

Describe some of the strengths . . .

Where would you like to improve ?

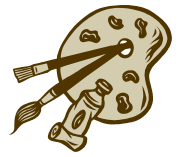
Grade 2 VAactivity007 covers:

VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)


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Visual Art Activity EIGHT

Introduction:

	<p>Maclean's, December 1, 1935 A.J. Casson (1898 - 1992)</p> <p>Commercial art or graphic design is one career you could pursue in art.</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ol style="list-style-type: none">1) colouring kit2) a small piece of paper	<p>Directions:</p> <ol style="list-style-type: none">1) Create a magazine or book cover using your knowledge of colour and pencil crayons.
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity008 covers:

VA1: recognize and name the secondary colours of pigment (purple, orange, green)

VA2: describe how the secondary colours can be created by mixing the primary colours (eg. blue and yellow make green)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity NINE

Introduction:

As a class, let's read The Cremation of Sam McGee by Robert W. Service and illustrated by Ted Harrison. While we are reading it, let's pay special attention to the illustrations by Ted Harrison.

What element of design do you think Mr. Harrison uses in his illustrations?

Exploration:

Materials: 1) colouring kit 2) a piece of medium sized paper	Directions: 1) With one colour of crayon (it's best if you use a dark crayon), create a picture using the same line design as Ted Harrison.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity009 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TEN

Introduction:

Last week, the class read The Cremation of Sam McGee by Robert W. Service and illustrated by Ted Harrison. While we were reading it, we paid special attention to Ted Harrison's illustrations.

What other element of design do you think Mr. Harrison used in his illustrations?

Exploration:

Materials: 1) water colour kit 2) your piece from last week	Directions: 1) Using water colour, colour in between the lines you created last week with crayon.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity010 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity ELEVEN

Introduction:

Everyday, we are surrounded by lines in our class, our playground and at home. THINK about some of the lines you see everyday.

Now, PAIR with your neighbour and talk about the lines you see. Remember to be a good listener.

After a couple of minutes, we will SHARE our ideas as a class. In the chart below let's draw some of the lines we see and name them.

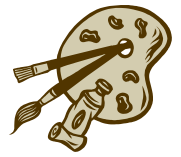
Line	Name

Grade 2 VAactivity010 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWELVE

Introduction:



Buffalo Robe, 1909
Running Rabbit (1833 - 1911)

Your comment

Exploration:

Materials:

- 1) colouring kit
- 2) a medium sized piece of parchment

Directions:

!) Explore lines through pencil crayons and parchment paper.

Conclusion:

Describe some of your choices in your art work today . . .

Describe some of the strengths . . .

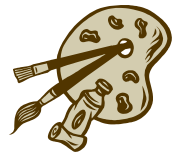
Where would you like to improve ?

Grade 2 VAactivity012 covers:

VA3: identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)


- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTEEN

Introduction:

	<p>Woman, 1970 Jessie Oonark (1906-1985)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ul style="list-style-type: none">1) colouring kit2) small pieces of paper	<p>Directions:</p> <ul style="list-style-type: none">1) Explore lines with markers.
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity013 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)


- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity FOURTEEN

Introduction:

	<p>The Enchanted Owl, 1960 Kenojuak Ashevak (1927 -)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ol style="list-style-type: none"> 1) pencil or pen 2) a small piece of thick cardboard 3) glue 4) paint brush 5) thick and thin rubber bands 	<p>Directions:</p> <ol style="list-style-type: none"> 1) Using your pencil or pen, draw a simple design on your piece of cardboard. 2) Cover the cardboard with a layer of glue using the paint brush. 3) Cut pieces of rubber band and place them overtop of your drawing. Press firmly. 4) Leave your “rubber band print” to dry.
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Conclusion:

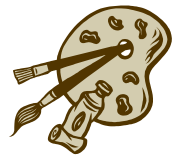
<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity014 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity FIFTEEN

Exploration:

Materials: 1) your rubber band print from last week 2) acrylic paint kit 3) small pieces of paper	Directions: 1) Pour a very thin layer of paint onto your palette (you may want to add some water). 2) Gently press your rubber band print into the paint and then gently press it onto a piece of paper.
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Conclusion:

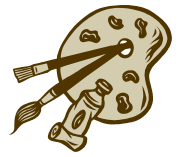
Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity014 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)


- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity SIXTEEN

Introduction:

	<p>Edge of the Forest, 1935 Emily Carr (1871 - 1945)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) acrylic paint kit</p> <p>2) a large piece of paper</p>	<p>Directions:</p> <p>1) Explore lines with acrylic paint on paper.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity016 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)

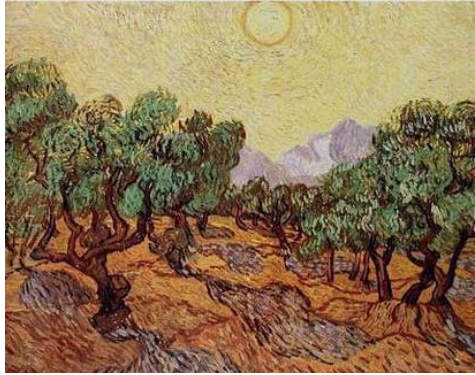
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity SEVENTEEN

Introduction:

	<p>The Olive Tree Vincent Van Gogh (1853 - 1890)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) acrylic paint kit</p> <p>2) a large piece of paper</p>	<p>Directions:</p> <p>1) Explore lines using acrylic paints.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity017 covers:

VA3:identify types of lines in art works and in the environment (eg. horizontal, vertical, diagonal)

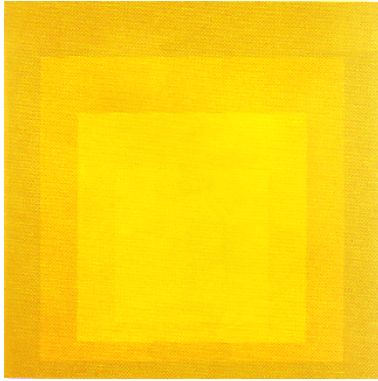
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity EIGHTEEN

Introduction:

	<p>Homage to the Square, 1964 Josef Albers (1888 - 1976)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ul style="list-style-type: none"> 1) photocopied shapes 2) colouring kit 3) small pieces of paper 	<p>Directions:</p> <ul style="list-style-type: none"> 1) Cut out your four shapes. 2) Find all the lines of symmetry by folding the shapes. 3) Using pencil crayons, draw an homage to one of the shapes explored today.
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Conclusion:

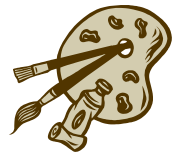
<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity018 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity NINETEEN

Exploration:

Materials: 1) acrylic paint kit 2) medium sized pieces of paper	Directions: 1) Fold your paper in half and then reopen it. 2) On your reopened piece of paper spatter, splot or brush on paint. 3) Re-fold you paper and see what you made. 4) How would you describe your creation? _____
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Conclusion:

Describe some of your choices in your art work today . . . _____ _____ _____	
Describe some of the strengths . . . _____ _____ _____ _____	Where would you like to improve ? _____ _____ _____ _____

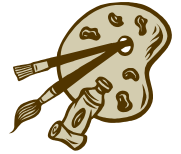
Grade 2 VAactivity019 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY



Introduction:



Mariners' Triptych for Night
Navigation, 1955
Bertram Charles Binning (1909 - 1976)

Your comment

Exploration:

Materials:

- 1) black construction paper
- 2) bits and pieces of coloured construction paper
- 3) scissors
- 4) glue
- 5) ruler

Directions:

- 1) Using the black construction paper as your background, explore symmetrical shapes using coloured construction paper collage.

Conclusion:

Describe some of your choices in your art work today . . .

Describe some of the strengths . . .

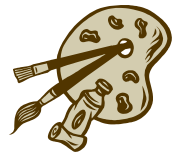
Where would you like to improve ?

Grade 2 VAactivity020 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)

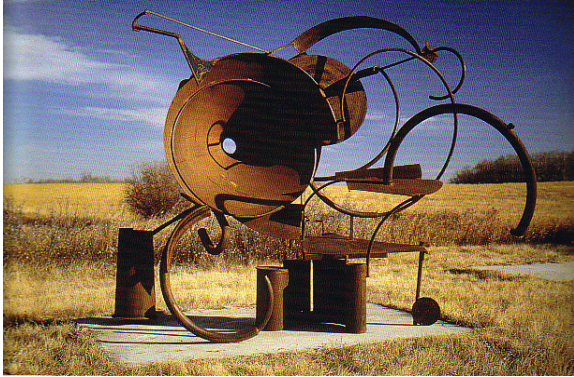
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-ONE

Introduction:

	<p>Portrait of the Painter, 1989/1990 Douglas Bentham (1947 -)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ol style="list-style-type: none"> 1) a variety of recycling materials 2) glue 3) duct tape 	<p>Directions:</p> <ol style="list-style-type: none"> 1) Explore shape through sculpture and recycled material.
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity021 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-TWO

Exploration:

Materials: 1) your sculpture from last week 2) acrylic paint kit	Directions: 1) Paint your sculpture exploring with colour.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity022 covers:


VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-THREE

Introduction:

	<p>Recumbent Figure, 1938 Henry Moore (1898 - 1986)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) crayola model magic</p>	<p>Directions:</p> <p>1) Explore shape with crayola model magic.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity023 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)

- overall and specific expectations in visual art as outlined in the resource overview


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Visual Art Activity TWENTY-FOUR

As a class, let's watch the Heritage Minute "Emily Carr" (© Historica).

Introduction:

	<p>Queen Charlotte Island Totem, 1928 Emily Carr (1871 - 1945)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) a long rectangular piece of paper</p> <p>2) colouring kit</p>	<p>Directions:</p> <p>1) Explore the symmetrical shapes in totem poles using pastel crayons.</p>
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Conclusion:

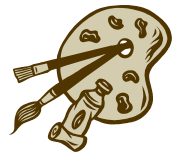
<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity024 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-FIVE

Exploration:

Materials: 1) a paper towel roll 2) acrylic paint kit	Directions: 1) Explore the symmetrical shapes in a totem pole using acrylic paints.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity025 covers:

VA4:identify the characteristics of symmetrical shapes and forms (eg. show that all the sides of square objects are the same in length)
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-SIX

Exploration:

Materials: 1) our texture bag	Directions: 1) In partners or small groups, take turns picking an object out of the bag. 2) Discuss as a group what it feels like. 3) Fill out the chart below.
---	---

Object	Texture

Grade 2 VAactivity026 covers:

VA5:identify and describe a variety of textures (eg. rough: tree bark; smooth: plastics; ridged: corduroy fabrics)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-SEVEN

Exploration:

Materials: 1) junk from the junk box 2) a large piece of construction paper	Directions: 1) Make a collage using a variety of textures.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity027 covers:

VA5:identify and describe a variety of textures (eg. rough: tree bark; smooth: plastics; ridged: corduroy fabrics)


- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-EIGHT

Introduction:

	<p>The White Museum II, 1975 Irene F. Whittome (1942 -)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials: 1) junk from the junk box</p>	<p>Directions: 1) Explore texture in sculpture with junk from the junk box.</p>
--	--

Conclusion:

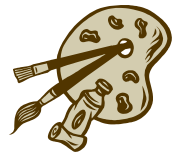
<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity028 covers:

VA5:identify and describe a variety of textures (eg. rough: tree bark; smooth: plastics; ridged: corduroy fabrics)

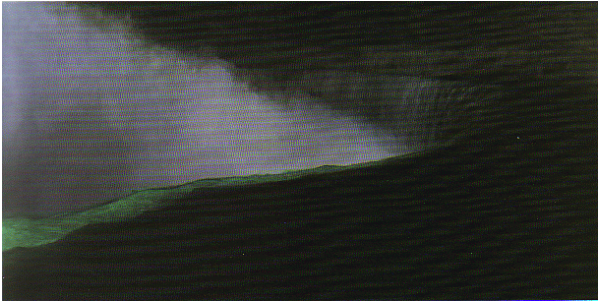
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity TWENTY-NINE

Introduction:

	<p>Night Fall, 1984 Jeffrey Spalding (1951 -)</p>
<p>Your comment</p>	
<hr/> <hr/> <hr/> <hr/> <hr/>	

Exploration:

<p>Materials: 1) acrylic paint kit 2) a large piece of paper</p>	<p>Directions: 1) Explore illusory texture with acrylic paint.</p>
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Conclusion:

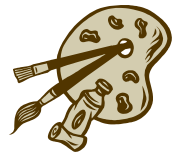
<p>Describe some of your choices in your art work today . . .</p>	
<hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p>	<p>Where would you like to improve ?</p>
<hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity029 covers:

VA5:identify and describe a variety of textures (eg. rough: tree bark; smooth: plastics; ridged: corduroy fabrics)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY

Exploration:

Materials: 1) water colour paint kit 2) small pieces of paper	Directions: 1) Explore illusory texture with water colour.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity030 covers:

VA5: identify and describe a variety of textures (eg. rough: tree bark; smooth: plastics; ridged: corduroy fabrics)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-ONE

Introduction:

	<p>Little Orange Painting, 1974 Gershon Iskowitz (1921 - 1988)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ul style="list-style-type: none"> 1) tissue paper 2) watered down glue 3) paint brush 3) a medium sized paper 	<p>Directions:</p> <ul style="list-style-type: none"> 1) Explore creating illusory texture through tissue paper collage.
--	---

Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity031 covers:

VA5:identify and describe a variety of textures (eg. rough: tree bark; smooth: plastics; ridged: corduroy fabrics)

- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-TWO

As a class, let's go for a walk around our neighbourhood. As we are walking, let's look for the elements of design that we see. When we get back to class fill out the chart below:

Element of Design	Objects in our neighbourhood
Colour	
Lines	
Shape	
Texture	

Grade 2 VAactivity032 covers:

VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art
- overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-THREE

Introduction:



The Sleeping Gypsy, 1897
Henri Rousseau (1844 - 1910)

Your comment

Exploration:

Materials:

- 1) water colour kit
- 2) small pieces of paper

Directions:

- 1) Using water colours, explore the depiction of animals using several elements of design.

Conclusion:

Describe some of your choices in your art work today . . .

Describe some of the strengths . . .

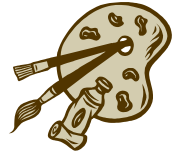
Where would you like to improve ?

Grade 2 VAactivity033 covers:


VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art - overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-FOUR



Introduction:

	<p>Church and Horse, 1964 Alex Colville (1920 -)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <p>How is this different from The Sleeping Gypsy?</p> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <ul style="list-style-type: none">1) water colour kit2) small pieces of paper	<p>Directions:</p> <ul style="list-style-type: none">1) Using water colours, explore the depiction of animals using several elements of design.
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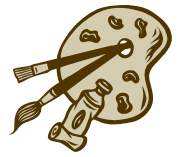
Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity021 covers:

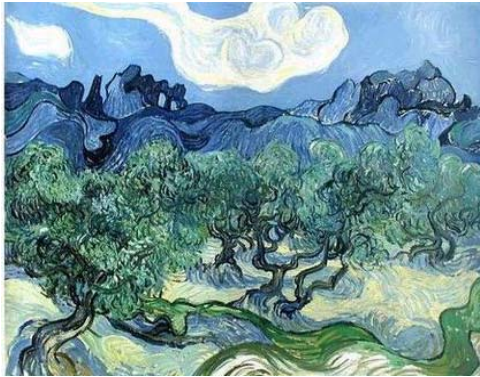
VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art - overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-FIVE

Introduction:

	<p>Olive Trees Vincent Van Gogh (1853 - 1890)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) acrylic paint kit</p> <p>2) a large piece of paper</p>	<p>Directions:</p> <p>1) Using acrylic paint, explore the depiction of trees using several elements of design.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/> <hr/>

Grade 2 VAActivity035 covers:


VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art - overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-SIX

Introduction:

	<p>The Jack Pine, 1916/1917 Tom Thompson (1877 - 1917)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <p>How is this different from The Olive Trees?</p> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) acrylic paint kit 2) a large piece of paper</p>	<p>Directions:</p> <p>1) Using acrylic paint, explore the depiction of trees using several elements of design.</p>
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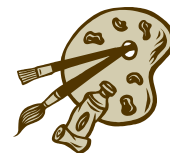
Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/>

Grade 2 VAactivity021 covers:


VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art - overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-SEVEN

Introduction:

	<p>Old Time Coast Village, 1929 Emily Carr (1871 - 1945)</p> <p>Your comment</p> <hr/> <hr/> <hr/> <p>How is this different from The Jack Pine?</p> <hr/> <hr/> <hr/>
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Exploration:

<p>Materials:</p> <p>1) acrylic paint kit 2) a large piece of paper</p>	<p>Directions:</p> <p>1) Using acrylic, explore the depiction of tress using several elements of design.</p>
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Conclusion:

<p>Describe some of your choices in your art work today . . .</p> <hr/> <hr/> <hr/>	
<p>Describe some of the strengths . . .</p> <hr/> <hr/> <hr/>	<p>Where would you like to improve ?</p> <hr/> <hr/> <hr/>

Grade 2 VAactivity037 covers:

VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art - overall and specific expectations in visual art as outlined in the resource overview

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Visual Art Activity THIRTY-EIGHT

Exploration:

Materials: 1) digital camera 2) a computer	Directions: 1) Throughout the week, you will get a turn to use the digital camera. 2) Look for interesting shots that include a variety of elements of design that depict trees. 3) During our art period, we will take our digital pictures and make collages of our pictures on the computer. We will then print off our collages.
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Conclusion:

Describe some of your choices in your art work today . . . <hr/> <hr/> <hr/>	
Describe some of the strengths . . . <hr/> <hr/> <hr/> <hr/>	Where would you like to improve ? <hr/> <hr/> <hr/> <hr/>

Grade 2 VAactivity021 covers:

VA6:identify the elements of design in a variety of familiar objects (eg. colour in clothing, symmetrical forms in buildings) and in works of art - overall and specific expectations in visual art as outlined in the resource overview


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Visual Art Activity THIRTY-NINE

Introduction:

As a class, let's read The Art Room by Susan Vande Griek & Pascal Milelli.

	<p>Self-Portrait, 1938/1939 Emily Carr (1871 - 1945)</p> <p>This is one Emily's last pieces of work. Throughout the year, we have been looking at a lot of her work. How do you think she's grown as an artist?</p> <hr/> <hr/> <hr/> <hr/> <hr/>
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Exploration:

Materials: 1) pencil crayons 2) a medium sized piece of paper	Directions: 1) Draw a picture of yourself as an artist using pencil crayons. 2) When you are finished, meet at the carpet to share your work and feelings with the class.
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